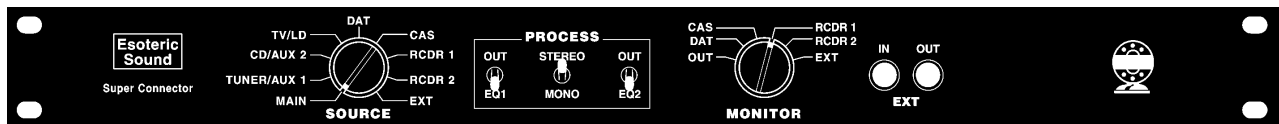




OPERATION OF *SuperConnector*

CONNECTION

- 1) Connect the SuperConnector per the unit's label. Use uigh-quality, low capacity cable. The unit's basic connection is from the *SuperConnector's* "MAIN AMP" jacks to your main amplifier's "Tape Recorder Loop."
- 2) Connect any equalizer(s) you have to the "PROCESS" jacks. If you have a mono equalizer you may want to connect it to PROCESS 1. You can connect multiple devices in series. Operating the "STEREO/MONO" switch to MONO would then allow it to feed both left and right.
- 3) Connect any tape recorders you have to the appropriate "RCDR, DAT, CASSETTE" jacks. Front panel connection is available for connection of a portable recorder via the "EXT" jacks.



WARNING: If you encounter undo resistance to insertion of a plug into any of the jacks, try to resolve the problem by slightly bending the plugs ground ring to loosen it. You want to prevent tearing any of the *SuperConnector* jacks from the PCB.

TUNER		CD	TV	DAT		CASSETTE		RCDR1		RCDR2		PROCESS 2		PROCESS 1		MAIN AMP	
TO	OUT	TO	OUT	TO	OUT	TO	OUT	TO	OUT	TO	OUT	TO	OUT	TO	OUT	TAPE	MON
				IN		IN		IN		IN		IN		IN	OUT	IN	
L		L		L		L		L		L		L		L		L	
R		R		R		R		R		R		R		R		R	

OPERATION

Normally, your main amplifier's "Monitor" switch should be left "In," and the *SuperConnector's* "SOURCE" and "MONITOR" should be set to "MAIN" and "OUT."

Listening

Should you wish to utilize any of the addition inputs on the *Superconnector*, simply set the SOURCE control to that designation.

Recording

Should you wish to record on any tape recorder connected to the *SuperConnector*, no switch operation is necessary. If you want to hear what is being recorded on any of the tape recorders, do so by setting the MONITOR switch to the appropriate recorder. Make sure that the particular recorder's "Tape/Source" switch is set to "Tape."

To simply play back from a recorder you may use either the SOURCE switch or the MONITOR switch. It is suggested that you use the MONITOR switch except when you want to record from one recorder to another(s).

Equalizing

You may alter the sound of any source (be it from main amplifier or any of the other recorders) by switching in any of the "EQ" devices. You may combine both channels for old mono records or to record onto cassettes with the "MONO" switch.

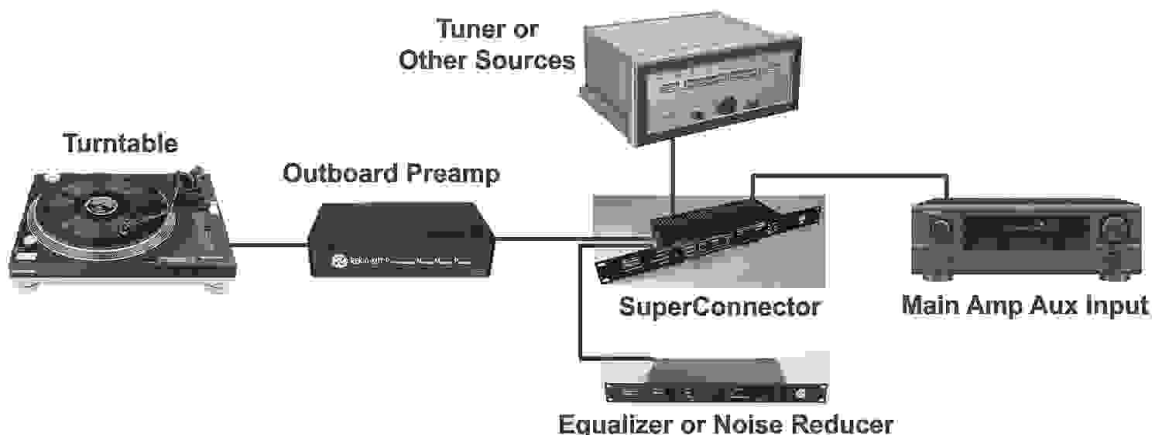
WARNING: Never set the *SuperConnector's* SOURCE switch to play a recorder whose "Tape/Source" is set to Source. This could cause a loud electronic squeal that could damage loudspeakers!

Main Amplifier Listening

You can listen to any main amplifier source while dubbing from decks connected to the *SuperConnector*. To do this, simply set the main amplifier's "Monitor" button to off.

ALTERNATE CONNECTION-RECEIVERS WITH NO RECORD MONITOR LOOP

When the main amplifier/receiver has no recorder monitor loop, the following connections are a good alternative.



- 1) Connect the *SuperConnector's* "MAIN AMP MON IN" jack to an "Aux" input on the main amplifier.
- 2) Connect your turntable via an outboard phono preamp to the *SuperConnector's* "MAIN AMP TAPE OUT" jack.

3) Connect up to three other sources, such as a tuner, CD player, etc., to the extra inputs of the *SuperConnector*.

4) Operate as previously described. For most functions you will have you main amplifier set to its Aux input.

- WARRANTY -

This product has been manufactured to precise standards and rigid quality control. Return authorization must be obtained before making any return. **Unit should be returned in it's original packing otherwise cost of repair for damage incurred will be charged.** We can advise you as to alternate proper packing should this not be available. Such returns should be accompanied by a payment of \$8.00 shipping and handling. It is fully warranted against defective materials or workmanship under the normal use for the warranty period of 1 year from time of purchase to the original owner. Repairs, adjustment for defects or replacement of parts will be performed free of charge, except:

- a) If equipment has been damaged by accident or mishandling.
- b) If equipment has been serviced or modified by other than our authorized agents.
- c) In case of theft, loss, fire or other calamities by an Act of God.

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